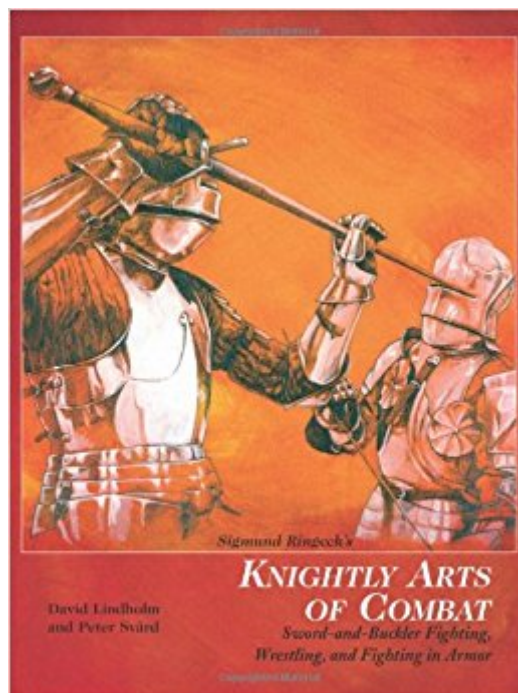




The book was found

Sigmund Ringeck's Knightly Arts Of Combat: Sword And Buckler Fighting, Wrestling, And Fighting In Armor



Synopsis

The lessons of influential 15th-century fencing master Sigmund Ringeck are brought to life once again by David Lindholm and Peter Svärd, the duo behind Sigmund Ringeck's Knightly Art of the Longsword. This lavishly illustrated companion to Longsword examines Ringeck's instruction on fighting with the sword and buckler, fighting in armor with longsword and spear, and wrestling. These disciplines and more are fully explained both by Ringeck's text (offered in the original old German as well as the authors' English translation) and detailed captions for the step-by-step illustrations. The timeless works of Ringeck, who is best known for his interpretations of the teachings of grand master Johannes Liechtenauer, offer a rare opportunity to experience a firsthand account of this important period in the development of the Western martial arts. This book will be treasured by aficionados of the medieval arts of combat for generations to come. Foreword by John Clements.

Book Information

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Customer Reviews

David Lindholm has an MA in medieval archaeology and history from the University of Lund and works as a writer and archaeologist. He has been training in European swordsmanship since 1986 and has some experience in Western fencing, iaido and kenjutsu. He is a member of ARMA (the Association for Renaissance Martial Arts) and directs the ARMA study group in Malmo. Peter Svärd is an art director and illustrator for a Swedish Internet consultancy firm. He has been active in various medieval/fantasy societies since the late 1980s, training with swords on and off for about 10

years. John Clements has practiced cut-and-thrust swordsmanship for almost 20 years and trains regularly in long-sword, sword and shield, sword and buckler, sword and dagger, Medieval spear, and rapier and dagger methods. He lectures on historical weaponry and is an ardent promoter of contact-weapon sparring with historical replica swords.

I was a bit disappointed in this book overall. Illustrations are very useful, however there are times where their progression doesn't feel quite as logical to me as some others. Many of these movements can be extrapolated by thinking logically, but for a beginner it can be quite confusing at times. I'd have liked to see a little more history of the techniques as well, but in some ways it feels like the author did more research than he showed in this text and couldn't quite decide his intended audience. I'd recommend this to people who have the basics down and want to extrapolate into other techniques, not as a stand alone text.

Best starter manual, has good variety with lots of illustrations.

Once again author David Lindholm delivers a great book. The text consists of many, many clear and easy to understand drawings. Easy to comprehend. I bought this primarily for the wrestling techniques, but was worried they would only comprise a small portion of the book, like many other medieval "fightbooks." Not so! Wrestling is probably 2/3 the material in the book, so if medieval wrestling is what you want, get this book.

I bought it for sword and buckler. That is a small part of it. It is primarily about techniques for plate armor combat. The illustrations are good but I thought the amount of material presented was not great.

What the movies and TV have portrayed as combat techniques with medieval weapons is completely fabricated. Learn the actual European Martial Arts, as taught by the master swordsmen.

Be aware that most of the book is wrestling. If you want a manual on just sword techniques, look elsewhere. The sword section is very short.

Good clear images, makes it relatively easy to follow the techniques. Again a good book for beginners

I'll be starting the wrestling maneuvers with a friend here in a few weeks. Great book, loved it, it covers a good deal of the things that are essential to HEMA

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